

Ann Fletcher
Post Office Box 1411
Boca Grande, Florida 33921

April 9, 2006

Mr. Henry Steinway
Steinway Hall
109 West 57th Street
New York, New York 10019-2202

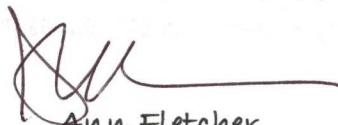
Dear Henry,

As Bob and I mentioned to you when we last met, the Women's Club of Chautauqua, New York, is having the club's Model A Steinway (serial number of 41408) redone by the Steinway factory. We would be grateful to you for any information you have regarding the origin of this grand piano.

We know that the piano was donated to the Women's Club by an early founder around one hundred years ago. I am hopeful that you have more information in your files regarding this piano's history and am requesting that you send me a note not only of the history but also of any reminiscences you personally have in regards to Steinway's relationship with the Chautauqua Institution. In addition, if you have any historical photographs which might be of interest or pertinent, we would appreciate a copy of these.

As a member of the piano restoration committee, I plan to have your note framed and display it next to the newly grand 'ole dame.

Warmest thanks,

A handwritten signature in dark ink, appearing to be 'Ann Fletcher', with a long horizontal flourish extending to the right.

Ann Fletcher
(Mrs. Robert)

HENRY Z. STEINWAY
109 WEST 57th STREET
NEW YORK, N.Y. 10019

Ann Fletcher
P.O. Box 1411
Boca Grande, FL
33921

Dear Ann -

You put me on my best behaviour when you said you planned to frame the letter to go with the piano, so attached is what I hope will do for this, and that's why I am mailing it to you flat.

Lyon & Healy were ultimately bought by CBS, but they didn't know how to run it, so closed it up. What happened to the records I do not know.

Our dealer Denton, Cottier and Daniels in Buffalo actually our oldest dealer, always was in close touch with Chautauqua, and I believe still is. Bob may know Jim Trimper who is the present owner of Denton, and it might be worth talking to him about ancient history.

They are -

Denton, Cottier & Daniels
460 Dodge Road
Getzville, NY 14068 phone 716 689 6996

Very best -



20 April 2006



STEINWAY & SONS

PIANO MAKERS

STEINWAY HALL 109 WEST 57TH STREET, NEW YORK, N.Y. 10019

TELEPHONE: (212) 246-1100 FAX: (212) 262-4680

Ann Fletcher
P.O. Box 1411
Boca Grande, FL
33921

Dear Ann -

Steinway & Sons has kept a serial number record of each piano made since our start in the year 1853.

These records show that 41 408 is a model A in rosewood and that it was sent on May 26, 1880 to Lyon & Healy in Chicago. Lyon & Healy were our dealer in Chicago for many years, but ~~are~~ now long gone, and I don't think any of their records survive.

As to personal recollections - I do remember that Ernest Hutcheson (1871 - 1951) piano soloist and early teacher and later head of the Juilliard School developed a summer teaching project at Chataqua, which Steinway supported with the loan of pianos, which were trucked up there in our own trucks - then slow speed trucks meant only for local delivery. It took two days to get there, and the crew loved it. We also sent a tuner there named Mike Bogyos, who I think was there for many summers.

Very best -

ROBERT K. FLETCHER
PO Box 1411
Boca Grande, FL 33921
Phone: home (941) 964-1018
Cell (941) 456-1515

October 18, 2005

Mr. Bruce Stevens, CEO
Steinway & Sons
1 Steinway Place
Long Island City, NY 11105

Dear Bruce,

I have learned from the Music Therapy people and NAMM that Henry Steinway will be honored with the "Music has Power" Award at an event at Jazz at Lincoln Center on Monday, November 28, 2005. I join with them in believing that this is a most fitting award for both Henry and Steinway and look forward to joining him and members of the music industry at expressing our gratitude and admiration for his leadership. The award also expresses our admiration and respect for this musical legend who has inspired our thinking about the importance of music making in all aspects of life.

Ann and I plan to attend the event and I hope that you would use your good offices to insure that as many of Henry's business associates and most importantly the Steinway dealer family be on hand to salute him at this emotional event. The success of the Steinway brand is in the hands of many bright and capable people. But the brand's legacy is the reflection of its founders and those who have guided it in the past. I hope we can bring people together to acknowledge Henry and all that he has done to develop, promote and sustain the Steinway legacy.

I offer my assistance in contacting people in the music industry or assisting with any possible activity you might think appropriate.

Respectfully,

Bob

Bob Fletcher

RKF:mn

✓Copy: Henry Steinway

February 25, 2005

Mr. Henry Z. Steinway
Steinway & Sons
Steinway Hall
109 West 57th St.
New York, NY 10019-2202

Dear Henry,

I have a 9 ft. Steinway Rosewood as my personal piano that we have always referred to as the "Smithsonian piano". I believe it is a "style 2" – the serial number is #10749.

I wonder if you would be kind enough to give me any history on this piano.

Best personal regards,

A handwritten signature in dark ink, appearing to read "Bob", written in a cursive style.

Robert K. Fletcher
PO Box 1411
Boca Grande, FL 33921

RKF:mn

HENRY Z. STEINWAY
109 WEST 57th STREET
NEW YORK, N.Y. 10019

Robert K. Fletcher
PO Box 1411
Boca Grande, FL
33921

Dear Bob -

The keeper of the sacred number books at the factory tells me that #10 749 is a rosewood (all our pianos were rosewood back then) Style 3, made in Jan 4 1866 and sent to Blasius Bros. in Philadelphia. As you know doubt know, Blasius was our dealer there for years, before N. Stetson co. No other info. I gave all my old catalogs to the Met Museum Library here in New York, so can not show you pictures of the Style 2 and style 3. Our use of letters came in later for our pianos.

However, I do have some old price lists, and here is xerox of one from Oct. 1865 showing that the no. 3 was just a fancier version of no. 2. And \$100 more retail.

On another subject, I think when we last met here with Paul Heid, you mentioned you had an old record book of dear old N. Stetson in Philadelphia. I just wanted to mention that I gave all the old record books I could find to the LaGuardia Archive in Long Island City, along with a lot of old Steinway history. They are part of our City University system. If you would like to give it away, why not get it appraised for a deduction for you and give it to them. Here is the address -

Richard Lieberman, Director
LaGuardia and Wagner Archive
31-10 Thomson Ave
L.I. City, NY 11101

I am also sending a copy of this to Roy Kehl, a fabulous independant researcher in Chicago, who knows more about our number books than we do, in case he can add anything.

Very best -



4 March 05

STEINWAY & SONS'

GRAND, SQUARE AND UPRIGHT PIANOS.

DESCRIPTION OF STYLES AND SCHEDULE OF PRICES.

SQUARE PIANOS.

No. 1—7 octaves—Rosewood. Large front round corners, Ogee moulding, <i>Patent Agraffe Treble</i> , Gothic or Carved legs.....	\$ 625
Do. The same piano in Black Walnut case, oil and Shellac finish, Gothic legs.....	550
No. 2—7 oct.—Rosewood. Large front round corners, prime moulding around the case, <i>Patent Agraffe Treble</i> , Gothic or Carved legs.....	650
No. 3—7 oct.—Rosewood. Four round corners, back finished like front, <i>Patent Agraffe Treble</i> , carved legs.....	750
No. 4—7 oct.—Rosewood. Four round corners, back finished like front, serpentine moulding all around bottom, <i>Patent Agraffe Treble</i> , carved legs.....	800
No. 5—7½ oct.—Rosewood. Front round corners, fancy veneered moulding, carved legs, upper three octaves with <i>Patent Agraffe Arrangement</i>	775
No. 6—7½ oct.—Rosewood. Four round corners, back finished like front, carved legs, upper three octaves with <i>Patent Agraffe Arrangement</i>	800
No. 7—7½ oct.—Rosewood. Four round corners, back finished like front, rich pearl moulding all around the case, serpentine moulding all around bottom, richly carved legs, upper three octaves with <i>Patent Agraffe Arrangement</i>	925
No. 8—7½ oct.—Rosewood. SQUARE GRAND. Four round corners, back finished like front, carved legs, three-stringed, <i>Patent Agraffe Arrangement</i> throughout, same as Grand Piano.....	900
No. 9—7½ oct.—Rosewood. Same piano as No. 8, with additional fancy veneered moulding around case, and serpentine bead all around bottom.....	950
No. 10—7½ oct.—Rosewood. Same piano as No. 8, extra finished, with fancy veneered moulding around the case and broad serpentine moulding around bottom, richly carved legs and lyre.....	1000

All our SQUARE PIANOS have Overstrung Bass, Full Iron Frame, Solid Rosewood Desk and Carved Lyre.

GRAND PIANOS.

No. 1—7 oct.—PARLOR GRAND, carved legs and lyre, <i>Patent Double Repeating Action</i> . Length, 7 feet 1 inch.....	1200
Do. Same piano in Black Walnut case, oiled and Shellac finished, with carved or octagon legs.....	1100
No. 2—7½ oct.—Rosewood. LARGE GRAND PIANO, carved legs and lyre, <i>Patent Double Repeating Action</i> . Length, 8 feet 5 inches.....	1400
No. 3—7½ oct.—Rosewood. LARGE GRAND PIANO, heavy serpentine moulding all around the case; richly carved legs and lyre, <i>Patent Double Repeating Action</i> . Length, 8 feet 5 inches.....	1500

All our GRAND PIANOS have Overstrung Bass, Full Iron Frame, are Three-Stringed, with our Patent Agraffe Arrangement throughout.

UPRIGHT PIANOS.

No. 1—7 oct.—Rosewood, three-stringed, plain case. Width 5 feet, height 4 feet 4½ inches.....	850
Do. Same instrument. Width 5 feet, height 3 feet 9 inches.....	825
No. 2—7 oct.—Rosewood, three-stringed, extra carved and finished with handsome mouldings. Width 5 feet, height 4 feet 4½ inches.....	925
Do. Same instrument. Width 5 feet, height 3 feet 9 inches.....	900

STEINWAY & SONS also manufacture to order any of the above styles in Black Walnut cases, oiled and Shellac finished, smooth, but not polished.

Also any of the above styles of Grand and Upright Pianos in Black polished cases, with Gilt Mouldings and Ornaments.

ILLUSTRATED CATALOGUES SENT BY MAIL.



3966 AIRWAY CIRCLE
CLEARWATER, FLORIDA 33762

Mr. Henry Z. Steinway
Steinway & Sons
Steinway Hall
109 West 57th St.
New York, NY 10019-2202



10019+2202



December 5, 2005

Ann Wood Fletcher

Dear Henry,

A was an honor for Bob,
Julie and me to participate in
the celebration but even more
special was the time with you
earlier in the day. We thank
you for the private tour of the
Gandus Stevedore Hall and we
value our visit with you.

May I ask you to please sign

P.O. Box 1411 361 Gilchrist Avenue Boca Grande, Florida 33921

these two pictures one for
us and one for Julie. We
plan on hanging them in our
music room next to our
prized Steinway!

Warmest thanks,
Dora